

CONTEMPORARY CHOIR NOTES

REHEARSALS

Practices are held on Thursday evenings from 7:30 -8:45 p.m. in Upper Monaghan Hall from late August to June. Please be prompt so that rehearsal can begin and end on time. On occasion, rehearsal may be held at a different location on the church property. You will be notified in advance of these changes when necessary.

Traditionally, we have a rehearsal the Sundays before Christmas and Easter. This usually is in the afternoon. *It is also asked that you keep extraneous talk to minimum during rehearsal.* This will make it easier for me to conduct the rehearsal and for all members to learn their parts more efficiently. Feel free to visit with each other before or after rehearsal.

ATTENDANCE

Attendance at rehearsals and at Liturgy is expected in order for the group to minister to the best of our abilities. I understand that occasionally there will be a conflict or an illness. However, by being a member of this ministry, you are making a commitment to attend all scheduled rehearsals. If you cannot attend, I would appreciate a phone call ahead of time so that I can the rehearsal accordingly. From time to time, there will be an "instruments only" or a "singers only" rehearsal only. I will let you know in advance when this will happen.

DRESS CODE

Please dress for church. We are performing a ministry to the parish of St. Charles and parishioners expect us to be respectful in the manner in which we dress as we are worshipping God. All who serve at St. Charles in any capacity during Mass are required to dress in an appropriate manner. Avoid outfits that draw attention to you by being "too sloppy" or "too dressy".

Recommendations for the Men

Business Casual
Dress shirt with or w/o tie
Dress knit shirt
Good pants
Black jeans are OK

Recommendations for the Women

Business Casual
Dresses, skirts, nice pants
Nice blouses or tops that are not revealing
Black jeans are OK

REVERENCE

While we are Mass it is expected that you will fully participate in the service. Please keep all unessential talk to other members, as well as the congregation, to a minimum in order not to become a distraction to those around you. Remember that by being up front we lead the worship through music and our example.

Thank you for your dedication to the St. Charles Folk Group. I appreciate your personal commitment. Thank you for sharing your time and talent with the people of St. Charles.